



MICHELL ENGINEERING

MICHELL TECNODEC & HR POWER SUPPLY REVIEW (UNSOLICITED CONSUMER REVIEW)



Dear Dave and Steve,

Thanks so much for all your time and help in answering my questions before and after my purchase. I wanted to write to you describing how I feel about my purchases so far. I first purchased the Tecnodec and a few months later purchased the HR PSU. I'll start with the Tecnodec.

I purchased the Tecnodec after enjoying a well known English made turntable for about a year. I did however keep the arm from the original table. After hearing the Tecnodec in my setup for the first time it was clear who the winner was. The step to the Tecnodec was like jumping from a Honda Civic to a Mercedes "M" class. However, without the price difference as both tables have similar MSRP's.

The construction and attention to detail has to be seen in person to believe. A beautiful piano black finish with heavy, sturdy aluminum accents, feet and motor housing. The platter is of a very beefy design giving the look of a high quality table well beyond its price point.

I was intrigued and quickly drawn to the music, as I have never heard it sound so detailed. The background is absolutely silent. Voicing is much more forward and pronounced without being overbearing. "A perfect balance". The slam and tightness of the bass was something I was not expecting. Symbols shimmer eloquently. Live music on this table is a lot of fun as it almost makes you forget where you are. I am truly enjoying this table and by the looks of it, will be enjoying this table for years to come due to its solid construction.



Then I decided to give the HR PSU a try. I have to tell you I was a little weary of purchasing the PSU due to the fact that its price is more than half of the table itself. Upon researching other Manufacture's power supplies for their respective tables I found that paying that much for a PSU is not that far off from what other manufactures charge. One of your Toronto dealers (Applause Audio) confidently encouraged me to take it home first to give it a try and that's what I did. After hooking it up and listening to it for the first hour, I couldn't get to the dealer fast enough to purchase one of my own.

I really didn't think it was possible to get this much out of a PSU. The PSU totally transformed the Tecnodec into another table. I'd even say it went up a class. It seemed to add almost a total octave to the bass. The music background is even more silent (which I really didn't think was possible). The soundstage gained tremendous width. The instruments sound so real and organic. How this table now reproduces an acoustic guitar so accurately truly amazes me.

I didn't trust my ears as I tend to trust my logic more. Therefore, I decided to do a side-by-side comparison with the standard PSU. The difference was there in every way. As it turns out my ears were correct. You know what they say, "Always trust your ears".

Once again Michell Engineering totally exceeded my expectations. Next on my shopping list – The Tecnoarm

Dave
Toronto, Canada